

DANCE ONTARIO

NextSteps 09|10

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DANCEWEEKEND'10

January 22, 2010 from 7:pm—10pm
January 23 & 24, 2010 from 1pm—7pm

FLECK DANCE THEATRE, Harbourfront Centre, 207 Queens Quay West, Toronto

January 22, 2010

Welcome to Dance Weekend'10!

Over three days Dance Ontario will showcase the extraordinary dance companies that contribute to Toronto's arts scene. They draw from many cultures and truly reflect the vibrancy of this city's dance milieu. Dance acknowledges no boundaries. As a discipline, it crosses borders and is a true artistic reflection of Canada's multicultural demographic—with the added advantage that no translation is required!

Rosslyn Jacob Edwards, Executive Director/Programmer

SUNDAY 24 JANUARY, 2010

1:00 pm

Esmeralda Enrique Spanish Dance Company

presents excerpts from recent productions

CAMPANA, an alegrías from *Lorca*, *In Search of Duende*

LLUVIA, a tangos from *Cantos de La Tierra*

AUDAZ, a bulería from *Picasso Flamenco*

Dancers - *Paloma Cortés, Ángela del Sol, Esmeralda Enrique, and Margarita Rigó*

Guitar - *José Vega*

Vocals - *Tamar Ilana, Shirley Pincay*

Please check out the company's website at www.flamencos.net. There are also flyers out in the lobby about the company and their affiliate school, Academy of Spanish Dance.

1:40 pm

MOTUS O Dance Theatre

PERSPECTIVES (excerpt)

Choreographer—**Cynthia Croker** in collaboration with the dancers

Performers— *Sarah Felschow, Melissa Spence, Laura Day, Cynthia Croker, James Croker and Jack Langenhuizen*

Lighting Designer/Stage Manager—*Alan McIntosh*

Costume Design—*Cynthia Croker*

Voice Over—*Glenn Coulson*

“Eclectic”, “gripping”, “colourful”, “accessible”, “imaginative”, “electrifying”. These are the words used by reviewers and audience members alike to describe this company. Established in 1990 MOTUS O has spent 20 years engaging audiences of all ages in both small and large communities across Canada and internationally. MOTUS O performs for over 25,000 individuals a year including Canada, the U.S. and Europe.

“Perspectives” is a new work, Integrated Multi-Trophic Aquaculture or in short IMTA, commissioned by Dr. Thierry Chopin, a professor at the University of New Brunswick who wanted to provide the world with a visual interpretation of a very complicated scientific topic – a balanced ecosystem in our worlds’ waters. What exactly is IMTA? Dr. Thierry Chopin explains: The world will face a 50-80 million tons seafood shortage by 2030 that fisheries will not be able to meet. Aquaculture, already providing almost 50% of the seafood worldwide, will fill this gap; so, for the future, the right practices have to be developed. One solution is IMTA, or Integrated Multi-Trophic Aquaculture, an innovative approach developed by Dr. Thierry Chopin and his colleagues at the University of New Brunswick, Fisheries and Oceans Canada, Cooke Aquaculture Inc. and Acadian Seaplants Limited. IMTA combines the cultivation of fed organisms (fish) with others that extract inorganic nutrients (seaweed) and organic particles (shellfish) to provide healthy seafood through a responsible and balanced ecosystem approach.

If you'd like to stay up-to-date on MOTUS O's whereabouts, please visit their web site at: www.motuso.com



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